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 Swain, M. 1990 Shire Publications Ltd. Shire Album 246. Booklet; very good in lightly creased card covers.
An introduction to seventeenth-century needlework panels. Illustrated. 32 page
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 Arthur, L. 1995 John Murray / Glasgow Museums Paperback; blemish to title page otherwise very good in pitted and lightly creased card covers. 127 page
The techniques, development and themes. Illustrated with over 80 colour photographs of examples.
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 Clayton, D. C. 1946 A & C Black Hardback, boards dented, otherwise good in torn and part-missing dustjacket. Reprint. 463 page
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The story of the smock; history, stitches, and practical construction techniques. Illustrated with 49 b/w plates and 42 figures.
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 Hart, A. D. Victoria & Albert Museum Booklet, crease to corners of pages otherwise good in creased and marked card covers. 12 page
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 King, M. & King, D. 1990 Faber & Faber New hardback copies at a reduced price; published £75.00. (A large, heavy book - please contact us for overseas postage cost.) 311 page
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 Fletcher, M. 1966 Oxford University Press, Melbourne Hardback, exlib; booklet re-bound in library binding, usual library stamps & markings, some pencil annotations to text. A good reference copy. 27 page
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A sourcebook of 1940s fashion; from French style under the occupation and the 'make do and mend' approach to the clothing shortages, through to the New Look of the postwar era. Fashion in Britain, Germany, America and around the world. With 250 illustrations, 196 in colour. 208 page
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 Walford, J. 2011 Thames and Hudson New paperback copies.
A sourcebook of 1940s fashion; from French style under the occupation and the 'make do and mend' approach to the clothing shortages, through to the New Look of the postwar era. Fashion in Britain, Germany, America and around the world. With 250 illustrations, 196 in colour. 208 page
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 Thomas, R. & Martin, A. (Foreword.) 1995 Lincolnshire County Council Booklet; fine in card covers.
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Study tracing the evolution of men and women's clothes from 1600 to 1700. With 100s of line drawings re-drawn from contemporary sources. This revised edition includes an additional chapter on childrens clothes.
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 Cunnington, C. W. & P. 1970 Faber & Faber Second, revised edition. Hardback, exlib, usual library markings, some marks and creasing to text; edge of pages discoloured, endpaper removed, tape-marks to rear endpapers, boards scuffed; dustjacket faded and ceased. A good reference copy. 244 page
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Study tracing 2000 years of head coverings. Illustrated with 800 b/w line drawings.
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 Amphlett, H. (Raikes, G. Introduction). 1974 Richard Sadler Hardback without dustjacket, crease to rear endpaper otherwise very good in dented cloth boards. First edition. 240 page
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Introduction to the history and evolution of Higland dress through the ages; illustrated.
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Useful introduction to the clothing, footwear, weaponry and tactics. Includes how to wear a 'feilidh mor' or belted plaid. Illustrated.

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A descriptive catalogue of Iban fabrics in the Museum of Archaeology and Ethnology, Cambridge. First published 1936. Illustrations & photographs
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 Staniland, K. 1997 Museum of London New paperback copies. 192 page
Drawing on the Museum of London's holdings of royal costume, this book presents the clothing of Princess Charlotte and Queen Victoria. Illustrated.
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British Museum exhibition catalogue. Details of over 400 items from the British Museum collections, from about 5000 BC to the middle of the nineteenth century. Illustrated with b/w photographs.

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 Tait, H. (Introduction.) 1978 British Museum Publications Ltd. Paperback; ownership name to endpaper otherwise very good in lightly creased card covers. 276 page
British Museum exhibition catalogue. Details of over 400 items from the British Museum collections, from about 5000 BC to the middle of the nineteenth century. Illustrated with b/w photographs.
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 West, G. 2008 Crowood Press New paperback copies. 160 page
An illustrated step-by-step introduction; from tools to leather types, techniques of cutting, bevelling and burnishing, to hand-stitching, carving, stamping and thonging. With a variety of projects.
- 34581 LIONS OF FASHION / MODELEJON MANLIGT MODE: MALE FASHION OF THE 16TH, 17TH, 18TH CENTURIES** **£45.99**
 Rangstrom, L. 2008 Livrustkammaren, Stockholm / Atlantis New hardback copies. English and Swedish text. Reprint. Pictorial boards. (A large, heavy book - please contact us for overseas postage). 400 page
Catalogue from the 2002-2003 costume exhibition. Includes items belonging to Gustavus Adolphus. Well illustrated with 100s of colour photographs.

- 36997 LONDON MUSEUM CATALOGUES: NO. 5 COSTUME** **£8.00**
 Wheeler, R. E. M. (Preface) 1936 The London Museum Paperback; crease to some pages; card covers yellowed, creased and marked. Reprint. A good reference copy. *212 page*
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 Wheeler, R. E. M. (Preface) 1946 The London Museum Paperback, corners of a few pages creased otherwise good in creased and faded card covers. Second edition. Reprint. *212 page*
With 57 b/w plates and 10 figures in the text.
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 Wheeler, R. E. M. (Preface) 1946 The London Museum Paperback, corner crease to some pages; card covers creased and faded, previous owner's name to front cover. Reprint. A good reference copy. *212 page*
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 Botham, M. & Sharrad, L. 1968 Heinemann Hardback, foxing to edge of pages, boards marked otherwise good in stained and torn dustjacket. *112 page*
Illustrated.
- 31363 MARGRETE I REGENT OF THE NORTH: THE KALMAR UNION 600 YEARS** **£19.99**
 Christiansen, K. , Davidson, J. F. , Liebgott, N-K. , & Pedersen, A. M. L. (edited.) 1997 National Museum of Denmark New paperback copies at a reduced price. English edition. (A large, heavy book - please contact us for overseas postage.) *467 page*
Norway and Sweden circa 1319-1450. Illustrated with 100s of photographs in colour and black & white featuring artefacts including clothing, armour, horse furniture, footwear, household artefacts, tools, weapons, jewellery etc.
- 21931 MEDIEVAL CLOTHING AND TEXTILES VOLUME 3** **£25.00**
 Netherton, R. & Owen-Crocker, G. R. (edited.) 2007 Boydell New hardback copies at a reduced price; published £30.00. *221 page*
Nine essays including Domestic Textiles in Anglo-Saxon England, Fifteenth-Century Instructions for Finger-loop Braiding, Children's Clothing in the Lisle Letters, 1533-40, The Finishing of English Woollens, 1300-1550.
- 24394 MEDIEVAL COSTUME IN ENGLAND AND FRANCE: THE 13TH, 14TH & 15TH CENTURIES** **£10.00**
 Houston, M. G. 1939 A & C Black Hardback without dustjacket, brown cloth boards wrinkled and a little bowed but contents good. First edition; *228 page*
Illustrated with 350 b/w line drawings and 8 colour plates.
- 24392 MEDIEVAL CRAFTSMEN: EMBROIDERERS** **£8.00**
 Staniland, K. 1994 British Museum Press Paperback, corner tips of a few pages creased otherwise very good in lightly creased card covers. Reprint. *72 page*
With 38 colour & 41 b/w illustrations.
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 Thomas, S. 1980 Coventry Museums Paperback, blemish to edge of pages otherwise very good in creased and chipped card covers. *176 page*
A catalogue of the collection of Coventry Museums. With 22 figures illustrating various items of medieval footwear.
- 23010 MEDIEVAL JEWELLERY** **£8.00**
 Hinton, D. 1982 Shire Publications Ltd. Shire Archaeology 21. Paperback, corner tips of a few pages creased otherwise very good in lightly marked and creased card covers. *48 page*
Illustrated with 46 b/w plates.
- 20086 MEDIEVAL JEWELLERY** **£10.00**
 Hinton, D. 1982 Shire Publications Ltd. Shire Archaeology 21; paperback, indentation & ownership stamp to endpaper, otherwise very good in lightly marked card covers. *48 page*
Illustrated with 46 b/w plates.

- 24233 MEDIEVAL LIFE AND LEISURE IN THE DEVONSHIRE HUNTING TAPESTRIES** **£20.00**
 Wooley, L. 2002 V & A Publications New hardback copies at a reduced price, published £30.00
Full colour fold out reproductions of four fifteenth-century hunting scenes, with numerous colour plates of various details. 118 page
- 30761 MEDIEVAL MILITARY COSTUME RECREATED IN COLOUR PHOTOGRAPHS** **£12.95**
 Embleton, G. 2000 Crowood Europa Militaria Special 8. New paperback copies.
Useful visual reference by one of the leading experts. Tracing the changes in clothing from 1000AD to 1500. Over 150 colour photographs of re-enactors, with accompanying notes on the clothing, equipment and armament. With 11 plates of colour drawings by the author. 96 page
- 36318 MEDIEVAL MILITARY DRESS 1066-1500** **£15.00**
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